

Conference schedule

4th September

9:00 **Conference opening - Liisi Laineste, Giseline Kuipers, Władysław Chłopicki (Estonian Literary Museum, Vanemuise 42, Tartu)**

9:30 - 11:00 **Academic session: CELSA results**

Agata Hołobut, Władysław Chłopicki “Virtually Drunk: TikTok Humour as a Trigger for Public Debate”

Jonas Nicolaï “Social media and anti-social(ist) satire: humour and critique in the Belgian digital public sphere”

Anastasiya Fiadotava “(Almost) dying to turn press photos into memes: a Belarusian case study”

11:00-11:30 Coffee break

11:30 - 13:00 Academic session / CELSA in-depth session (a close look at the Päts monument controversy: The head that made our heads spin)

Guillem Castañar “Memes, memory and monuments: Humorous debate on memory politics in Estonia”

13:00-14:30 Lunch

14:30 - 15:30 **Academic session: Political humour across decades**

Maarja Lõhmus, Merike Kaunissaare “Political humour: cartoons in Free Estonia Word /Vaba Eesti Sõna about Estonia NSV from 1950s until 1980s”

Władysław Chłopicki, Alisa-Anastasiia Kavetska “Polish Humour Scandals 1990-2023”

16:00 - 18:00 Practical session by Paranduskelder

How many humour scholars does it take to change a lightbulb? Taking a creative look at stuff

19:00 Conference reception (Estonian Literary Museum) with folk music and dance (by Eller Music school students)

5th September

9:00 - 10:00 **Keynote** by Bradley Wiggins (Webster University Vienna) "Make memes not war"

10:00 - 10:30 Coffee break

10:30 - 12:00 **Academic session: Black, dark and gallows humour**

Åsa Harvard Maare, Max Evstropov "Black humour and political despair: making politics with the dead"

Carmen Maíz-Arévalo "This is no laughing matter": reactions to dark humour from a European cross-cultural perspective"

Reeta Karjalainen "Gallows humour, depression, and funny pictures— resemiotisation and humour in mental health memes"

12:00-13:00 Lunch

13:00 - 14:30 Academic session: Using humour as a political weapon

Salla-Maaria Laaksonen, Joonas Koivukoski "Social accountability dynamics in the memetic politics of Instagram"

Paul Martin "A Heart Surgeon Breaking Bad: Communicating Humour Scandal in Bassem Youssef's Revolution for Dummies"

Jan Chovanec "The interactional construction of joking threads in YouTube comments"

14:30-15:00 Coffee break

15:00-16:30 **Academic session: Othering with humour**

Aleksandar Takovski, Nenad Markovik "To Laugh or Not to Love": The politics of conflicting attitudes on controversial humour in Macedonia"

Martin Nõmm "The "Mickeyfied" Estonian in Humorous Representations"

Sergey Troitskiy "Instead of hats they wear a shawl wrapped round their heads": National Stereotypes of the Turkeys in Geographical Textbooks and Caricatures of the late Russian Empire"

16:30 - 18:00 Practical session by Jan Rybicki (Jagiellonian University in Krakow) "DH methods in humour studies on the example of CELSA data"

6th September

9:00 - 10:30 Academic session: Tricksters and Netflix

Tsafi Sebba-Elran "What does it take to be a hero? Between the Jewish and the Israeli trickster"

Jarno Hietalahti "The Relevance of Trickster Humor in Social Conflicts"

Dorota Brzozowska, Władysław Chłopicki "Humor and conflict – the case of a Polish Netflix series"

10:30-11:00 Coffee break

11:00 - 12:30 Academic session: Humour of/at populists and alt-right movements

Anthony Mitzel ""This Meme Bonks Fascists": An Unlimited Memeiosis of the Jug of Justice/Bonk the Police Meme"

Massih Zekavat, Amber Willems "Lubach's Satiric Response to the Rise of Populism and Far-Right Extremism in the Netherlands"

Joonas Koivukoski, Juha Herkman "Transgressive humour and calculated ambivalence in populist radical right communication: The Finns Party's damage control strategies for responding racism accusations during humour scandals"

12:30-14:00 Lunch

14:00 - 15:30 Academic session: Aspects of contemporary humour and conflict

Amy Friedman "Satire Literacy"

Marianna Keisalo "Social Conflict and the Line between Public and Private in Stand-up Comedy"

Ian Brodie "Why wait for 'conflict'? The merits of humour"

15:30-16:00 Coffee break

16:00 - 18:00 Practical session by Titia Hoogendoorn and Dick Zijp (Utrecht University) "How to communicate academic results on social media"

19:00 Conference dinner